





**excel**lence in transcoding



#### Presence:

- · Austin TX, USA: Global Headquarters
- · Seoul, Korea: Hardware & Software R&D
- Established global reseller/support network
- In-region ecosystem/technology partners

#### **Mission:**

To deliver **premium video quality** and **carrier-grade** products by continually evolving the most advanced network video processing technologies

#### **Technology Leadership:**

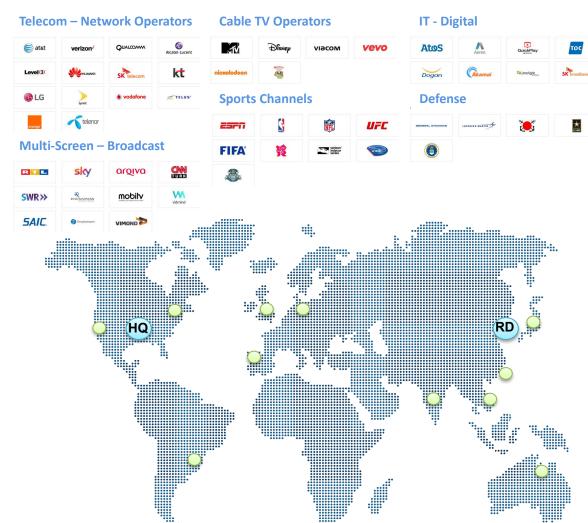
**24 Years of R&D** for advanced video compression systems from MPEG-2, AVC/H.264 ,HEVC/H.265, AV1 to VVC standards and delivery technologies from TS/UDP, HLS, RTMP, RTSP, etc to CMAF Ultra Low Latency

#### **Reliability & Trust:**

Supporting Fortune 500 clients and global brands for their 24x7, mission critical deployments in broadcasting, cable, satellite, IPTV, PayTV, OTT/TVE, Mobile and Government/DoD with six nines reliability

#### **Proven Expertise:**

Media Excel's HERO product line empowers over **350** million multi-screen subscribers



### MEDIA EXCEL VALUE PROPOSITION

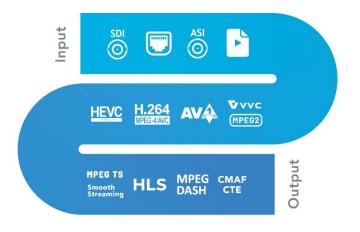
#### **Product Coverage:**

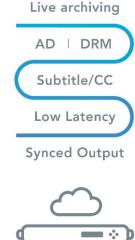
- Multiscreen up to 8K
- Encoding
- Transcoding
- Decoding
- Live
- File/VoD

- Play-out
- DVR
- Ad Signaling & insertion
- Multi-DRM protection
- Ultra low latency streaming
- Central configuration & telemetry
- Watermark

#### **Product form-factors:**

- On-premise hardware appliance
- Virtual appliance (Software License)
- Commercial Cloud(Software License)
- Hybrid orchestration across form-factors









Improving Glass-to-Glass latency

Versatile Platform

Offers a unique form factor portfolio with complete orchestration across turnkey, virtual, and private or public cloud

State-of-the-art video coding for Immersive Media

# **PRODUCT PORTFOLIO**



Live

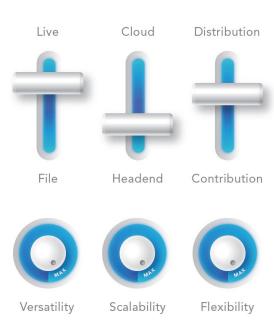
Multiscreen encoder/ transcoder for live

File

Multiscreen transcoder for file

Event

Multiscreen live events encoder





# **PRODUCT STRATEGY**



**Efficiency** 

**Flexibility** 

#### State-of-the-art video coding for Immersive Media

Our state-of-the-art video coding delivers beyond 8K UHD, offering an immersive and realistic media experience with high quality and efficiency in compression

#### Dynamic Intelligence Video Adaptive Encoding

Al-powered Encoding: designed to maximize quality and compression across all codecs, ensuring your product leads with unmatched innovation

### **Dynamic Intelligence Video Adaptive Streaming**

Al-powered Streaming: upgrade your product strategy with our adaptive video streaming tech, delivering smarter, quality-driven viewing experiences

#### Improving Glass-to-Glass latency

Provides the most efficient encoding environment to minimize the latency for the best user experience

#### Versatile Platform

Offers a unique form factor portfolio with complete orchestration across turnkey, virtual, and private or public cloud



### HERO 6000 PRODUCT ADVANTAGES

- Superior video quality
- UHD **8Kp60** or **4Kp120** (HFR) OTT encoding/transcoding
- Less-than 2 seconds delay for OTT (CMAF CTE)
- Enhanced error resiliency to input source disruption
- · Enhanced ad signal handling
- Synchronization across multiple inputs for large-scale events
- Support for Secure Reliable Transport (SRT)
- Live capture for catch up
- 6 nines reliability



HEVC/AVC contribution encoder/decoder

# Intelligence

Intelligence, surveillance & reconnaissance HEVC/AVC encoder



#### Live

Multiscreen encoder/ transcoder for live

#### File

Multiscreen transcoder

#### **Event**

Multiscreen live events encoder

### Management

Centralized network management solution

### **MULTI SCREEN – FILE & LIVE TRANSCODING**

Dynamic handling of all workflows:

• Live to Live (e.g. OTT, IPTV, Hybrid)

• File to File (e.g. VoD libraries)

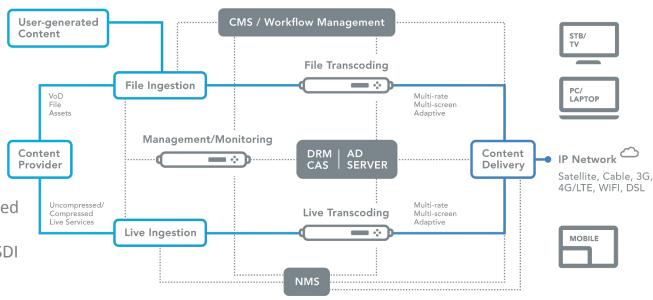
• Live to File (e.g. archive, DVR)

• File to Live (e.g. playout)

File assets can be stitched together using API based control.

Live content can be spliced in dynamically to create a playout-based live output without the need for an external dedicated playout server, SDI routing, etc.

# hero File & Live



# **CONTRIBUTION – POINT-TO-POINT/MULTIPOINT**

### **Multiple Codecs**

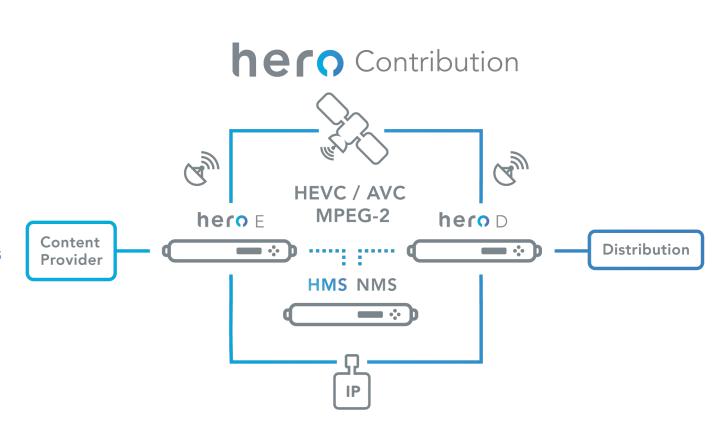
- MPEG-2
- AVC/H.264
- HEVC/H.265

### **Multiple Profiles**

- Resolutions up to UHD
- Frame rates up to 60Hz
- 4:2:2/4:2:0
- HDR/SDR WCG up to 10bit

# **Multiple Delivery Protocols**

- ASI/RTP/UDP TS
- HLS
- DASH
- Smooth
- RTMP
- RTSP
- FILE
- SMPTE-2022, ZIXI, SRT



### HERO EVENT ENCODER

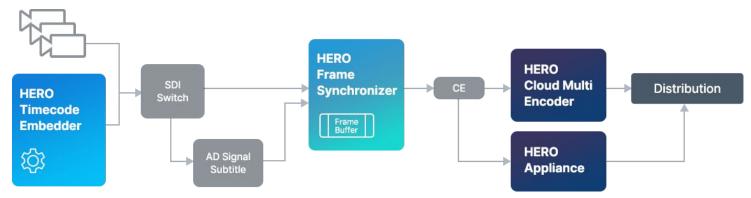
Low-latency, multi-channel, multi-format, multi-screen encoding solution for broadcasting of all your most important events, regardless of the venue.

- Up to 2FHD SDI Channels per 1RU
- Under 2 sec. end-to-end latency (CMAF-CTE)
- HLS, RTMP/RTMPS (Push/Pull), Smooth, MPEG-DASH,
   CMAF
- SCTE-104/35 ad signaling and CC/Subtitles support
- Fully validated with Online Video Platforms, CDNs,
   Social Media, Ad Platforms and Media Servers



# **HERO** Synchronizer

Achieve Perfect Sync with Media Excel's Timecode Embedder and HERO Management System's Frame Synchronizer.



### **Anywhere, Any Environment:**

• Enable synchronization across multiple encoders and locations with NTP synchronized timecodes

### **Customizable for Every Scenario:**

• Flexibly configured to suit various service scenarios and environments

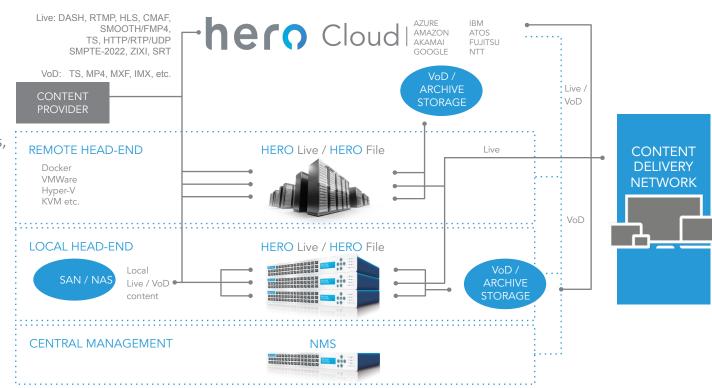
### **Commercially Deployed, Field-Proven Solution:**

• Already deployed in various fields like sports events and musical performances, proving its effectiveness in the field

### **CLOUD - VIRTUAL SOFTWARE**

#### **Benefits**

- Rapid deployment of Live and VoD encoding/transcoding services
- Installation on virtual appliances, containers, x86 processing blades or standalone servers
- Dynamic scalability and orchestration based on operating and strategic metrics
- Central, remote configuration and monitoring
- Seamless high availability policies with 1+1, N+M and service level fail-over



# **HERO Orchestration System**

HERO Orchestration System(HOS) is a collection of automated tools for **deploying Hero VS** on public clouds (**AWS**, **Akamai/Linode**, **Azure**, **and GCP**) and building clustering farms.

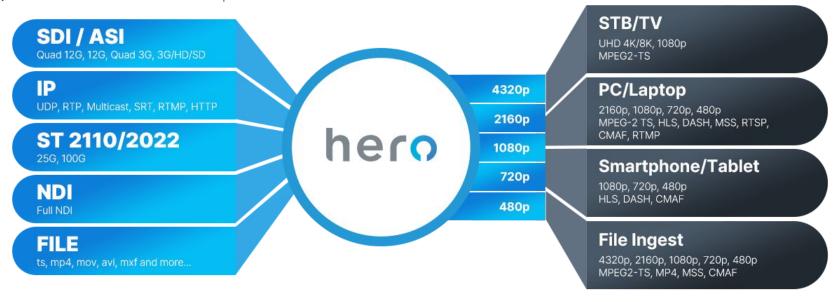
HOS also supports the management and monitoring of clustering farms.

HOS is preparing to support **fast and easy auto-scaling and load-balancing** features.



# KEY FEATURES: UHD 4K/8K ABR VVC, AV1, HEVC and AVC Hybrid Outputs

The HERO Ultra HD Encoder supports hybrid adaptive bitrate output workflows of **simultaneous UHD & HD** outputs in **VVC**, **AV1**, **HEVC and AVC** codecs in multiple container formats.



# Capturing

Support various input types.

### **Encoding/Transcoding**

Any format. Any codec. Multiple outputs.

# **Packaging**

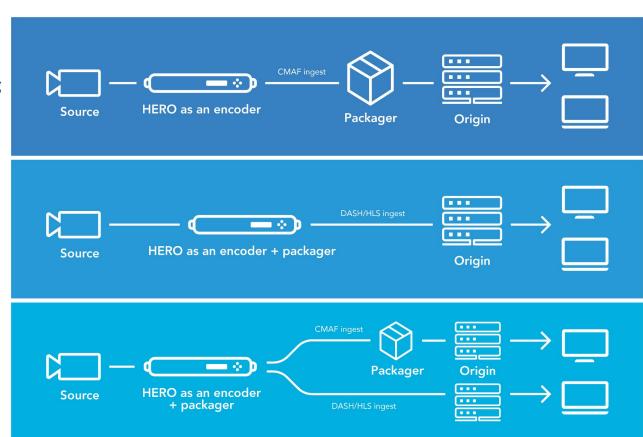
Multiple packaging protocols at once.

# **KEY FEATURES: Smart Encoding & Efficient Streaming**

- Designed to integrate effortlessly within any video ecosystem.
- Ensures the most optimal encoding tailored to your specific needs.
- Guarantees a seamless,
   high-quality output.



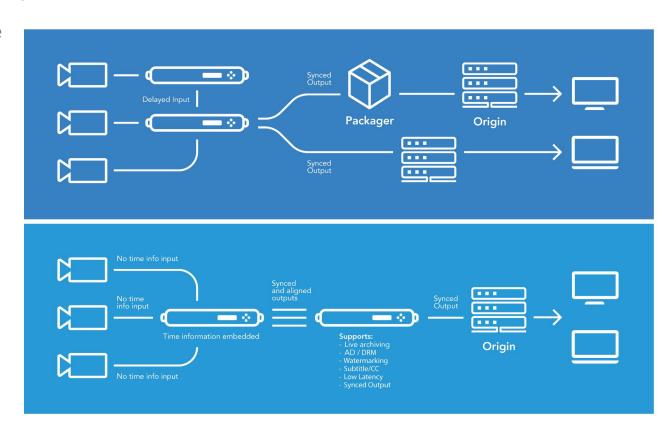
Experience unmatched compatibility and performance, no matter the environment.



# **KEY FEATURES: Synced Outputs**

- By including time information, we ensure synchronized outputs even in the face of delays!
- No time data in your input?
   Our technology seamlessly embeds time information, delivering always-aligned, perfect signals.
- Live archiving, ad signaling, DRM,
   Watermarking, and Subtitle/CC

We offer you top-tier features, all delivered with low latency and perfectly synchronized outputs!



# **KEY FEATURES: Versatile Platform**

- Versatile Deployment: HERO fits every environment and any setup, offering a comprehensive range of forms for every need.
- Unified Control: Despite diverse environments, HERO ensures stable device management and monitoring with the HERO Management Server (HMS), adapting perfectly to your needs.

With Media Excel's HERO, elevate your streaming experience to new heights, combining unparalleled flexibility and efficiency to meet the demands of any project.



# **KEY FEATURES: DIVA Encoding System**

# DIVA Video Preprocessing

Perceptual Video Preprocessing using deep learning

# DIVA Video Encoding

Efficient and Optimized Video Encoding using deep learning

# DIVA Streaming

Efficient and Adaptive video streaming using deep learning

#### Visual quality improvement

- Adaptive denoising filtering
- Super-resolution and image restoration
- HDR/tone map conversion

#### **Object detection**

Object detection and tracking for ROI

#### Subtitle generation

- Audio to text conversion
- Language translation

#### **Optimized Video Encoding**

 Optimal encoding settings based on context awareness

#### **Maximized Performance**

 Maximizes the inherent encoding compression performance of the codec

#### **Efficient Video Encoding**

 Efficient encoding with optimal resolution based on visual quality

#### **Adaptive Video Streaming**

Adaptive ABR ladder levels

#### **Efficient Video Streaming**

 OTT ABR ladder switching based on visual quality

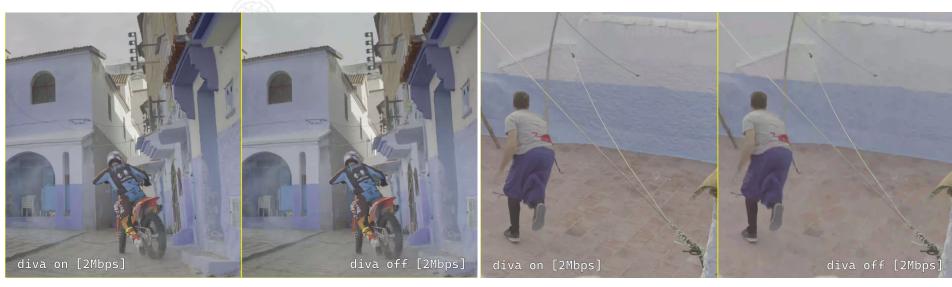
Coming soon

Available now

Coming soon

# DIVA VIDEO ENCODING<sup>TM</sup>

Result: Experience crystal-clear visuals with minimal blocking artifacts, even at incredibly low bit rates!



3840x2160, HEVC main10, 2Mbps



# DIVA VIDEO ENCODING<sup>TM</sup>

Result: Even after the scene change in the video, any distortion is swiftly corrected to deliver optimal quality!



(N-1)th frames



(N+1)th frames



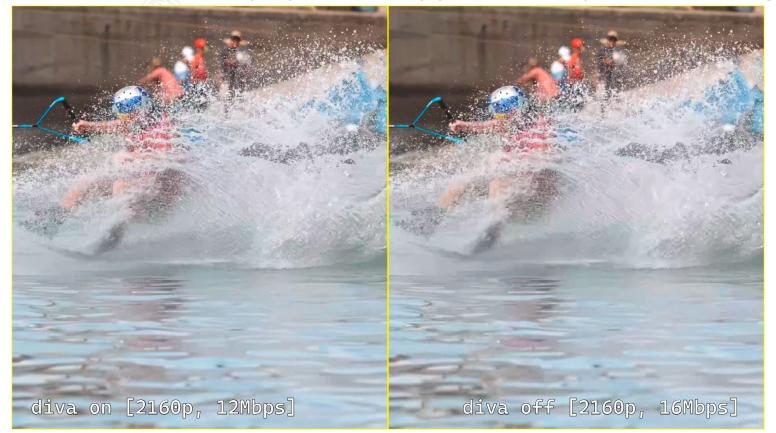
Nth frames, Scene change



(N+2)th frames, fast adaptation

# **DIVA VIDEO ENCODING**<sup>TM</sup>

Result: Lower Costs, Same Great Quality! Experience and Enjoy Maximized Compression and bit Savings Effect!









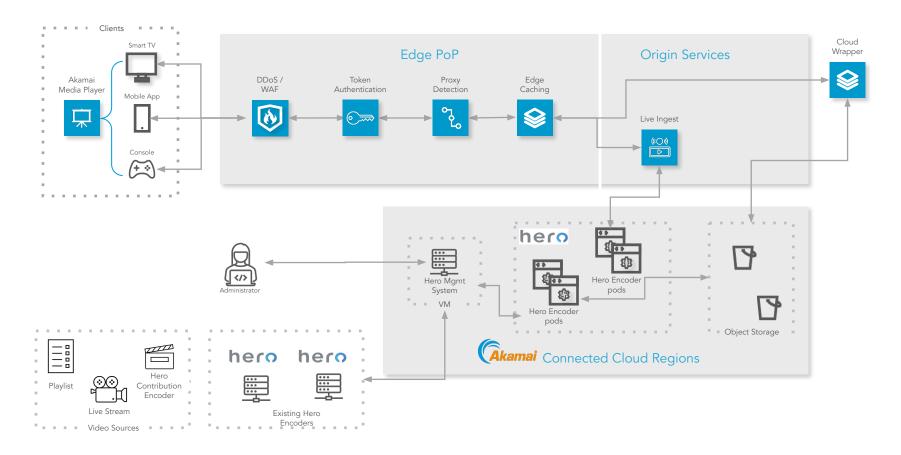


Media Excel, as part of Akamai Quality Computing Partners, synergizes by providing the most powerful Media Encoding Services on the Akamai cloud platform.

#### **Customer Benefits**

- Al-driven, optimal video encoding (DIVA) for the best quality video or maximum bandwidth saving
- Ultra Low Latency Encoding
- Rapid deployment of Live and VoD encoding/transcoding services
- Central, remote configuration and monitoring
- Seamless high availability policies with 1+1, N+M and service level fail-over
- Feature rich encoding service such as Subtitles, Ad marker, DRM/Watermarking, Live archiving, and many more.

# **Empowering Live Streaming with Media Excel & Akamai**



# **SUMMARY: WHY MEDIA EXCEL**

PRODUCT PORTFOLIO	Solid product portfolio for multiscreen and contribution video services for the head-end, cloud and field.
	Comprehensive coverage for all workflows (Live-to-Live, Live-to-File, File-to-File, File-to-Live)
	Established and proven leadership in video quality, reliability and innovation
OPERATIONS	Consistent Revenue and Profit Margins: Cash-flow Positive, Profitable, Gross Margin > 70%
	Lean operations: Very low burn rate and short-term debt, No long-term debt
	Customer-oriented roadmap and unmatched feature turn-around time
CUSTOMERS	Global and Recurring customer base across: Telecom, Pay-TV & Online Video Platforms, Content Providers & Sports, DoD
	Diversified revenue sources across offerings (HW, SW, SLA), regions (NA, EMEA, APAC) and customers (Telcos, DoD, OVPs)
	Comprehensive network of channel and ecosystem partners across the globe
PROVEN EXPERTISE	Core team with <b>decades of experience</b> in technology product development, <b>video compression</b> and <b>HW/SW design</b>
& POTENTIAL	Exceptional reputation of customer support and track record of addressing customer needs
	Media Excel powers <b>Fortune 500</b> clients and the most <b>demanding high-profile services worldwide</b> : Verizon, AT&T, Telus, Telenor, Orange, Telstra, Optus, LGU+, MTV, SK Telecom, Akamai, Level3, RTL, Arqiva, Encompass, IMG SONY, ESPN, NFL, NBA, FIFA, F1, WTA, Olympic Games, US Army, US Air-Force, British Forces, Japanese Navy



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